



The Story Behind "Fixing Communities with Water"

By Carolyn Ewing

The beginning of my exposure to Ugandan culture is due to a few family friends lived and worked in Uganda. Non-profit organizations such as Invisible Children and Kibo Group inspired and allowed me to encourage my peers to make a difference. As a sophomore, my anti-genocide group at school is selling magazine bracelets made by women in Uganda through Kibo Group to help Basoga women support their families.

An organization focused on improving the quality of someone's life benefits the recipients, but I also am rewarded. Giving life is rewarded with life.